

Jade Leishman

Theatre Technician & Lighting Designer

180 South 200 East, Cedar
City, UT 84720
801-512-9862
jadetleish@gmail.com

Experience

- Assistant Lighting Designer & Electrician – Olympus High School: Sense and Sensibility
- Head Lighting Designer & Electrician – Olympus High School: Curtains, Footloose
- Light Board & QLab Sound Operator – Centerpoint Legacy Theatre Academy – Newsies Jr., Urinetown the Musical, Tuck Everlasting, Evita in Concert
- Sound Engineer – Centerpoint Legacy Theatre Academy – Urinetown the Musical, Adams Family, Big Fish, Finding Nemo Jr.
- Lighting Designer – Southern Utah University 2nd Studio: Twelve Angry Jurors
- Lighting Designer – Southern Utah University Blackbox Grant: Desdemona
- Backup Followspot Operator – Southern Utah University TDAA: Sweet Charity
- Projections Operator – Southern Utah University TDAA: Secret Garden

Education

Southern Utah University | August 2024 – April 2028
Majoring in Theatrical Production and Design

Olympus High School | August 2020 – May 2024
High School Diploma

Work

Production Assistant – SUU LX Shop, Cedar City UT | October 2024 – Present

- General upkeep and management of lighting and electrical equipment
- Assist in load in, hang, and focus of lighting equipment, as well as setup of audio equipment
- Step up to help run SUU performances as needed, including sound operator and followspot operator

Pre-Season Lighting Technician – Utah Shakespeare Festival, Cedar City UT | March 2025

- Assisted in organization and inventory management of lighting fixtures
- Hung, labeled, and cabled lighting fixtures
- Used basic rigging equipment to lift and hang heavy equipment

Theatre Technician – Centerpoint Legacy Theatre, Centerville UT | February 2023 – May 2024

- Operated lighting systems using ETC software
- Managed sound systems in QLab
- Balanced microphones through a multi-channel mixer

Skills

- 3 years operating ETC EOS Nomad, Ion, and Element consoles
- 2 years handling theatrical lighting equipment
- 1.5 years using QLab and Yamaha Mixers
- Basic knowledge of Vectorworks
- 12 years using Windows, 3 years using MacOS
- 6+ years in various theatre environments
- 2 years using a variety of editing softwares, including Adobe Premiere Pro and DaVinci Resolve

References

Danny Inkley, Executive Director at Centerpoint Legacy Theatre
(801)859-7799

Jordan Fowler, Master Electrician and Lighting Designer at Centerpoint Legacy Theatre
(801)592-0335